



It is a place representative of the North's two seasons: Winter: at rest around the fire in the warmth of the circular bent pole and skin shelter. Summer: full of light and activity, drying fish or tanning hides on filigrane, elegant and sunlit structures by the edge of the river.

It is a contemporary building that humbly listened to what a client, with much experience on the land, had to tell. It is a building that has found a language to express the habitations and tenuous structures of a nomadic people that have made their home comfortably in a harsh climate. It has looked at these temporary structures and habitations and has let them settle into the fleeting permanence of a modern, functional building. It is a place of dance and storytelling, of collecting and showing artifacts, of gathering by the Yukon River, a refuge for the Tr'ondek Hwech'in culture and a home to Tr'ondek Hwech'in people. It is also the home of the repatriated Talking Stick. But it is also a place to share with those who wish to visit and learn.

DAWSON CITY, YUKON

CULTURAL CENTRE

TR'ONDEK HWECH'IN

